

# DISTANT SKY

■

STORY BY HANNAH YOUNG

ART BY SUNHEE KIM

... such

KRUSH

KRUSH

KRUSH





GIVE IT  
BACK...

GIVE IT  
BACK!!!



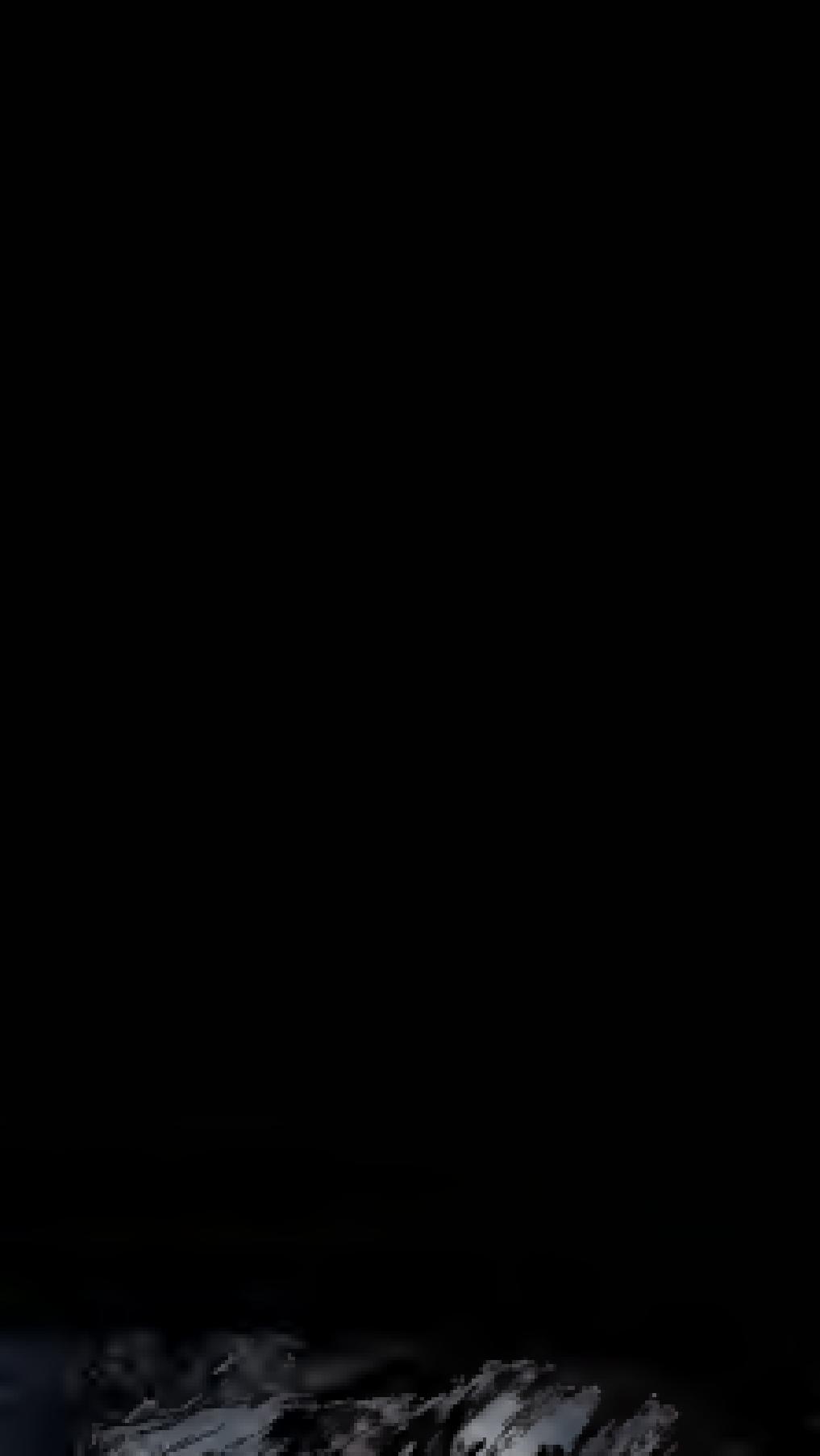
MY SISTER'S...

HEART.

HEART.

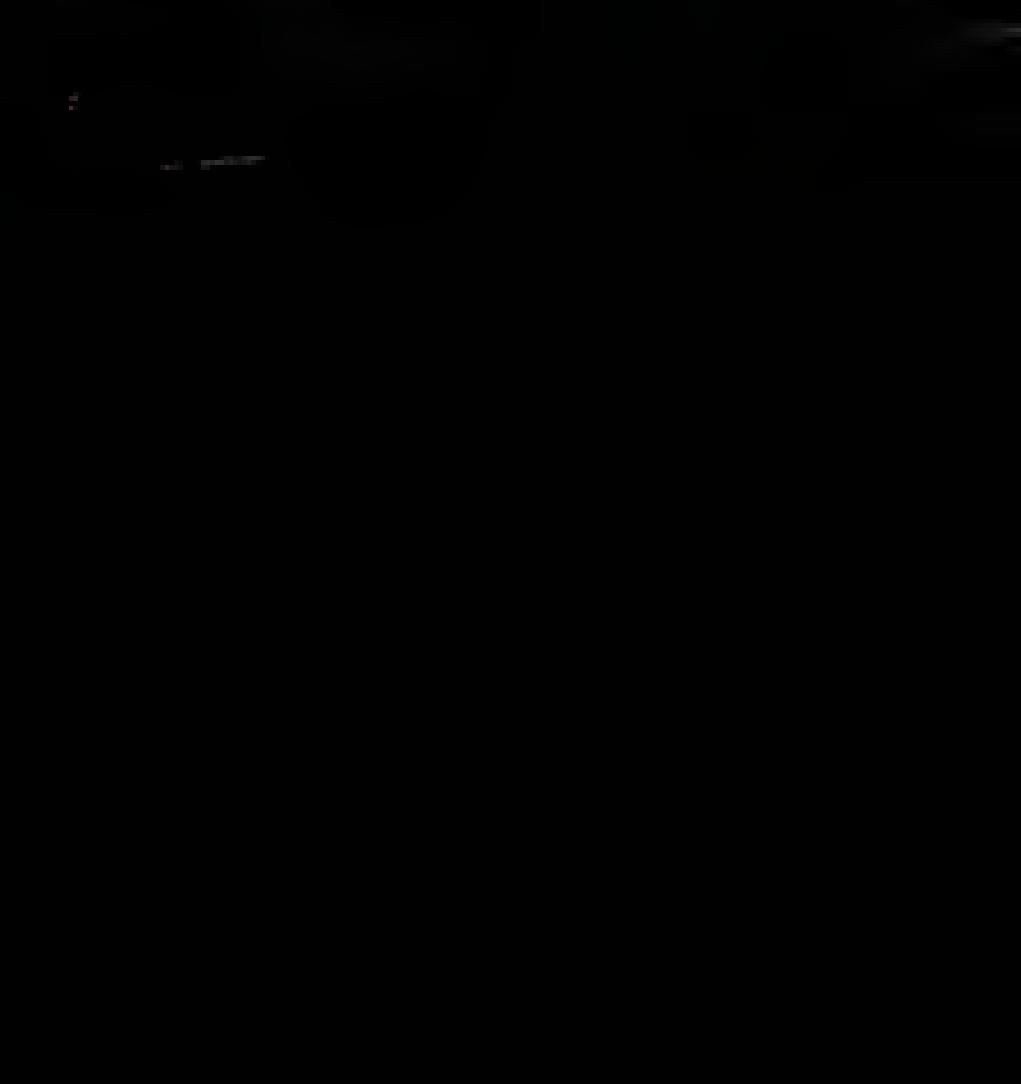
GIVE IT  
BACK.







WHO WOULD  
DO SOMETHING  
LIKE THIS...





UGH,  
WHAT'S  
THIS...

WHY'S  
THE FACE  
ALL....

IT SEEMS LIKE  
THIS PERSON DIED  
A WHILE AGO...

WE SHOULD BE  
SUPPORTING  
EACH OTHER,  
TRYING TO SURVIVE.

WHY IS THIS  
HAPPENING...

A  
G  
H

!!

HUH?

WHERE'S

IT COMING  
FROM?

YOO!L

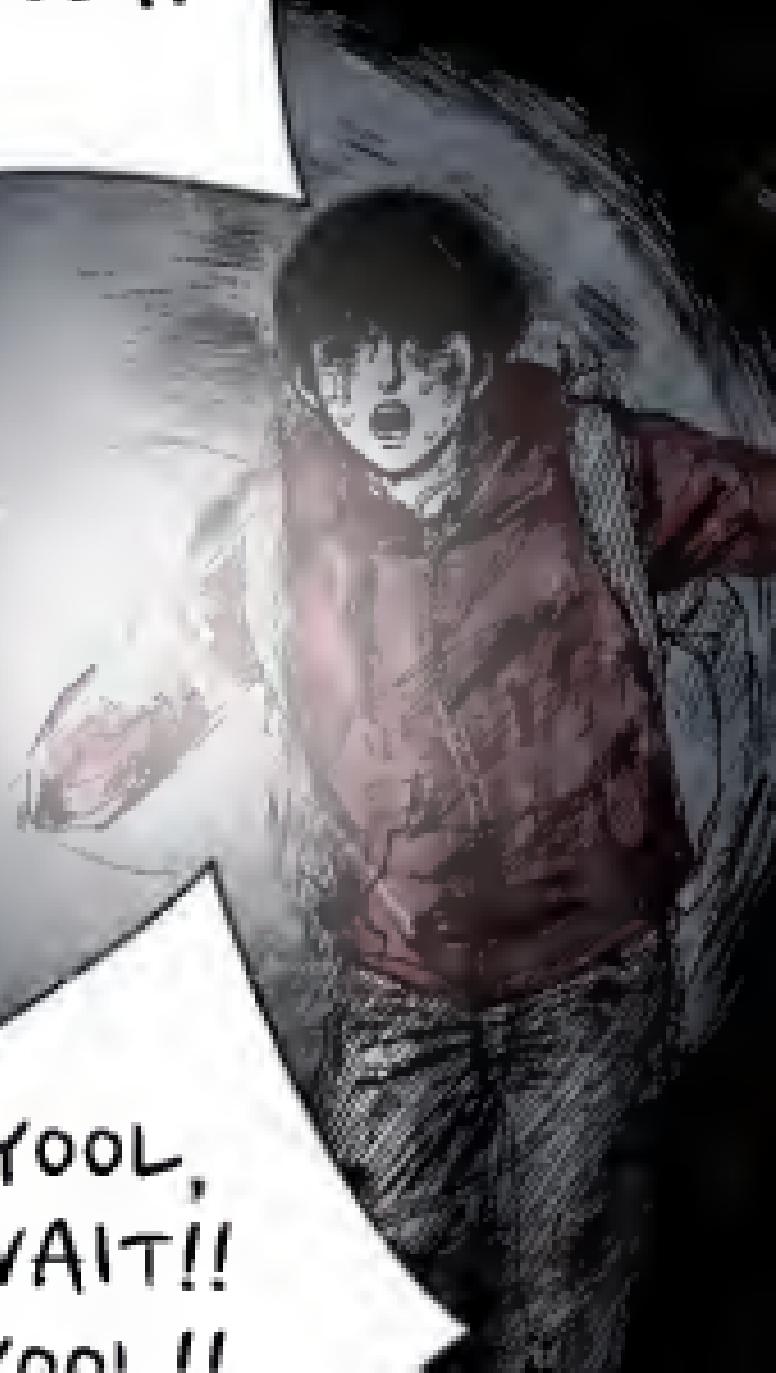
HEYOO!!



TAP

FOOD!!

YOOL?!



YOOL,  
WAIT!!  
YOOL!!

HUH?

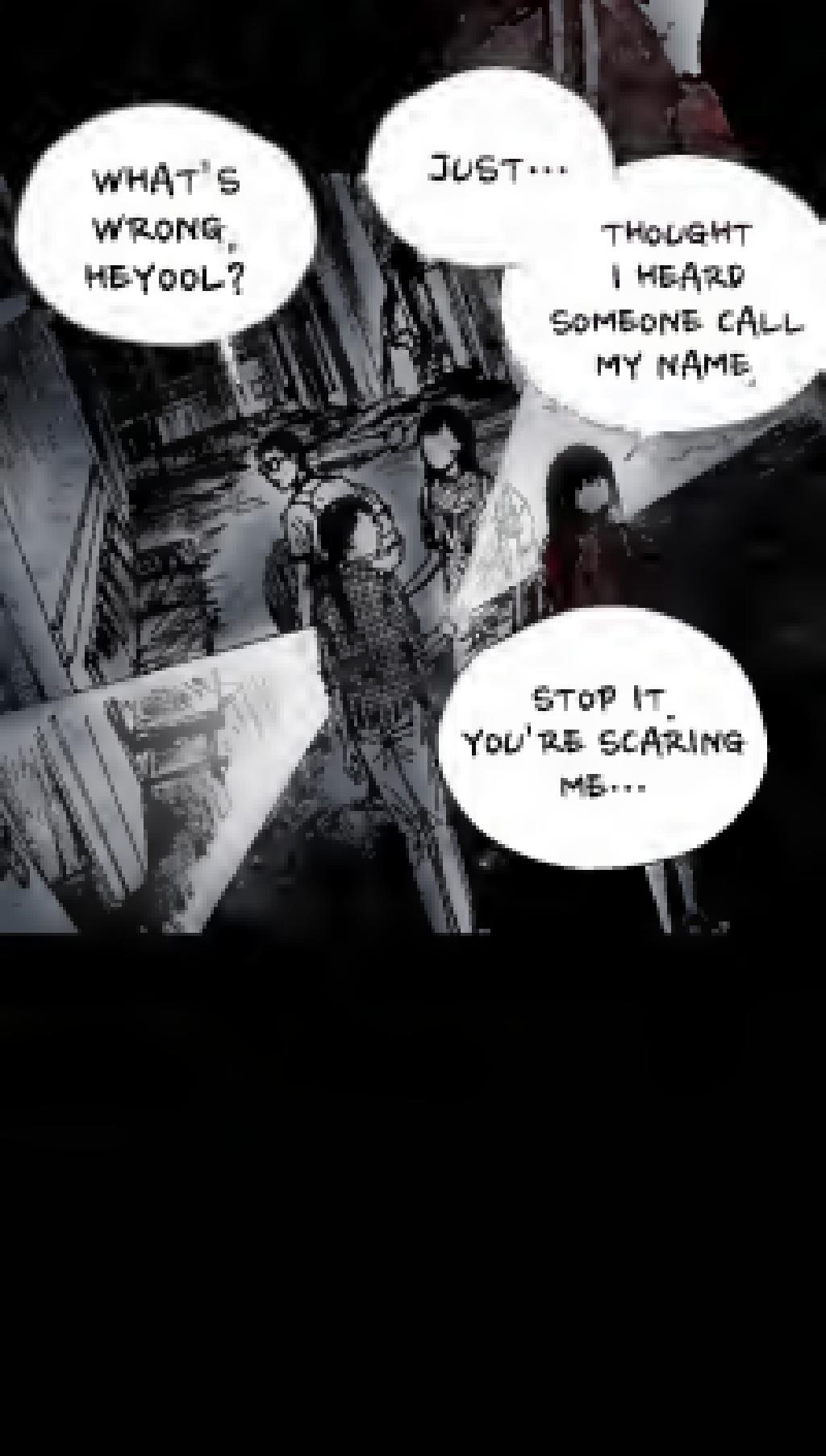


I ASKED HER  
TO JOIN US,  
BUT...

II

...DO YOU  
REALLY  
THINK...

HEYOO?  
YOU'RE BEING  
STRANGE...



WHAT'S  
WRONG,  
HE-YOOL?

JUST...

THOUGHT  
I HEARD  
SOMEONE CALL  
MY NAME

STOP IT.  
YOU'RE SCARING  
ME...

...LET'S GO  
STRAIGHT  
TO THE DOOR, THE END OF  
THE SKY.

WE SHOULD  
GO TO OUR  
SHELTER  
FIRST...

I THINK  
WE SHOULD  
JUST GO.

I DON'T  
WANT TO STAY  
IN THIS HELLHOLE  
ANY LONGER.

BORAM,  
WHERE'S  
THAT GIRL YOU  
MENTIONED?



WE'LL MANAGE  
TO GET OUT  
ALIVE?

YEAH,  
DON'T WORRY!  
WE'VE FOUND  
HOPE!

CHEER UP.

THE FOUR  
OF US.

HUFF

WE'LL SURVIVE,  
NO MATTER  
WHAT.

HUFF

HEYOOL!

YOOL!  
WHERE  
ARE YOU?

PLEASE,  
ANSWER!!

PLEASE...  
IF YOU'RE  
ALIVE...

ANSWER  
ME...



KRRRRR

AGH!

WHAT'S  
GOING ON?







IS THIS  
THE END...?

WHAT  
ARE YOU  
DOING HERE?



AAHH!  
SO CLOSE!

WHAT...  
SHOULD  
I DO?...

KRRR

IF IT KEEPS  
GOING,  
THIS BUILDING  
WILL  
COLLAPSE...!







IS THIS THE DOOR?

VIP

THE HANDLE  
TURNS!  
IT'S NOT  
LOCKED!

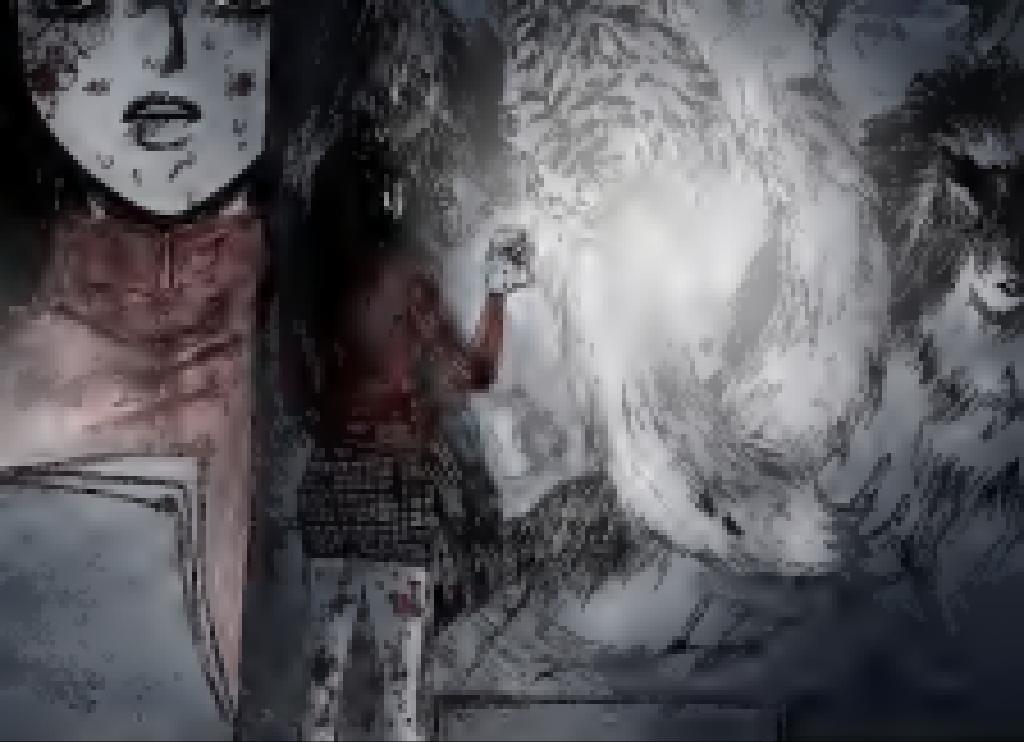
QUICK,  
OPEN IT!!

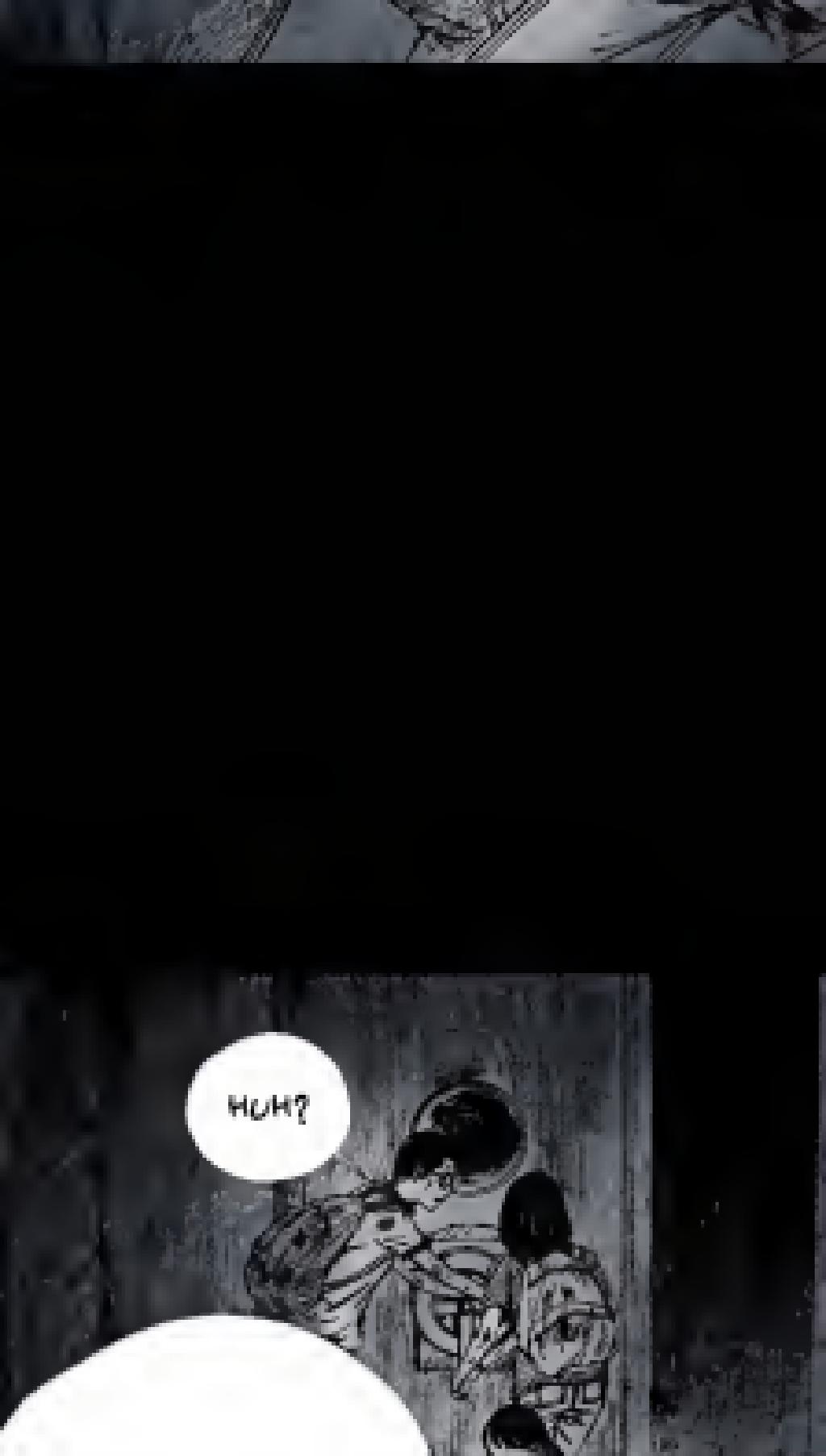


I CAN'T OPEN IT  
BY MYSELF,  
HELP ME!









Huh?

THERE WOULDN'T BE  
SUCH A LOCK,  
IF IT WAS  
A NORMAL DOOR.

WELL,  
IT'S AN  
EMERGENCY EXIT.  
THE ONLY WAY OUT.

THERE'S PROBABLY  
A LOCK BECAUSE  
IT'S AN IMPORTANT DOOR.



WHAT IF  
YOU'RE...

NOT  
SUPPOSED  
TO OPEN  
THE DOOR?



DO YOU REALLY  
BELIEVE THAT  
THIS IS...

...THE END OF  
THE DISTANT  
SKY?

YOU'RE JUST  
GETTING ANXIOUS  
NOW THAT  
YOU'RE GETTING  
OUT OF HERE.

TO BE HONEST,  
THERE'S  
NO PROOF.

I'M ALSO...

GIVE ME!!



YOUR  
HEART...

I HAVE TO  
SAVE...





YEOOL.

HEART!

GIVE ME!!

GIVE IT  
TO ME!!!

A  
A  
R  
R  
G  
H  
!!

WHAT'S...  
WRONG  
WITH HER?

WINDMILL  
THE DOOR





WHAT ARE  
YOU DOING?!





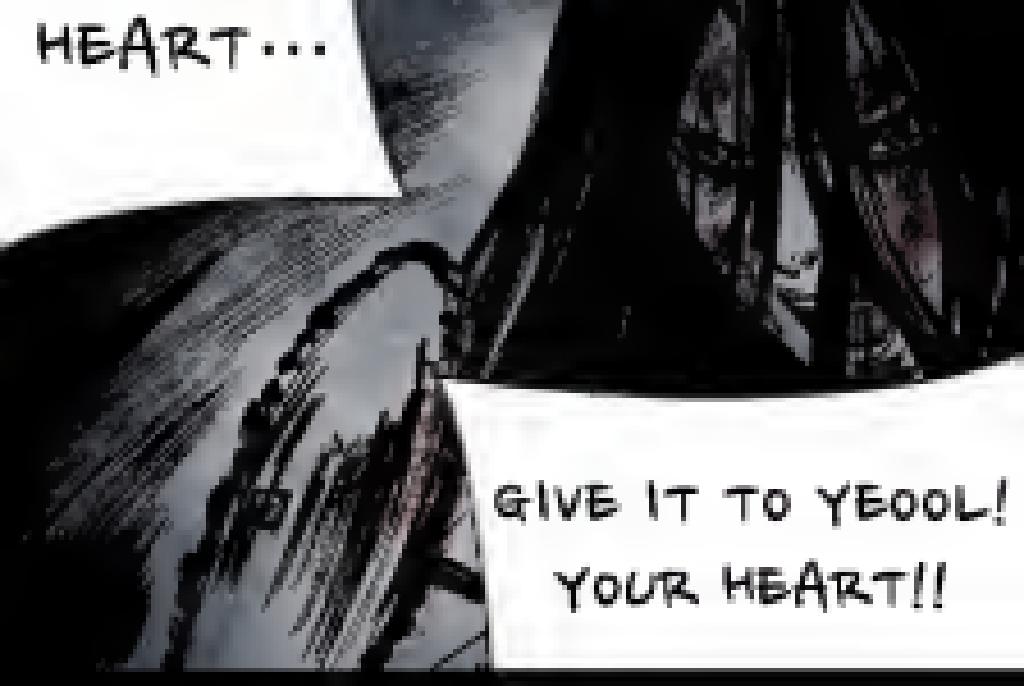
ААААА!

НЕЙОЛ!!!

ААААА!

SLASH

HEART...

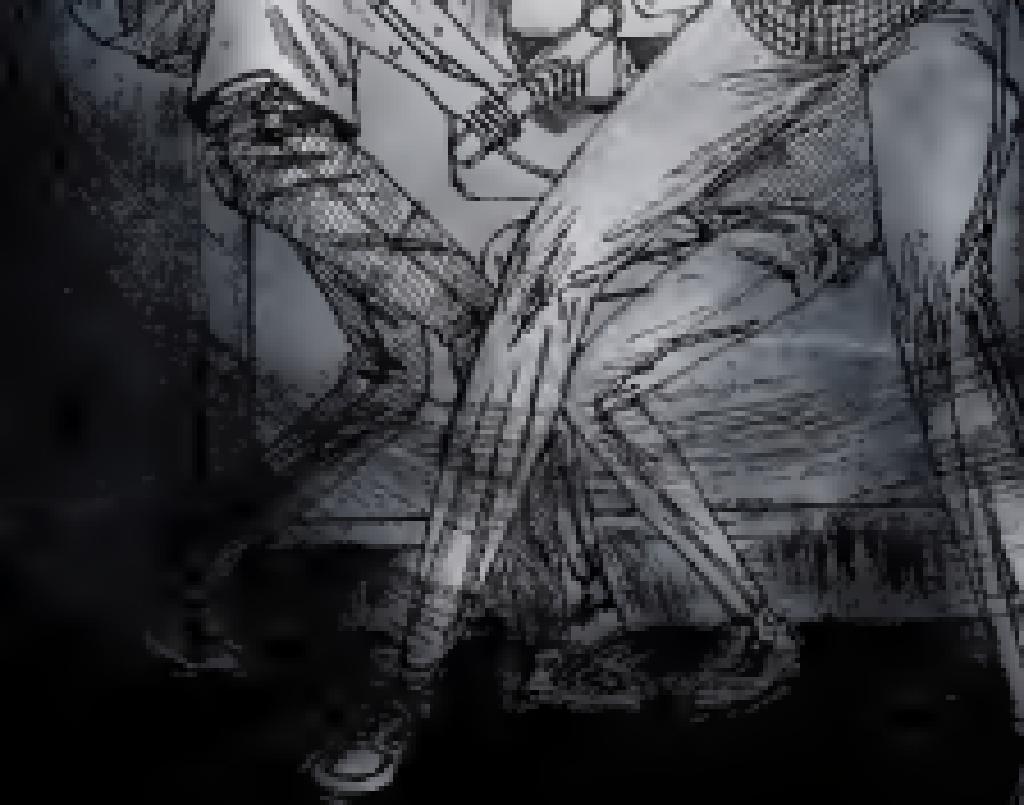


GIVE IT TO YEOL!  
YOUR HEART!!

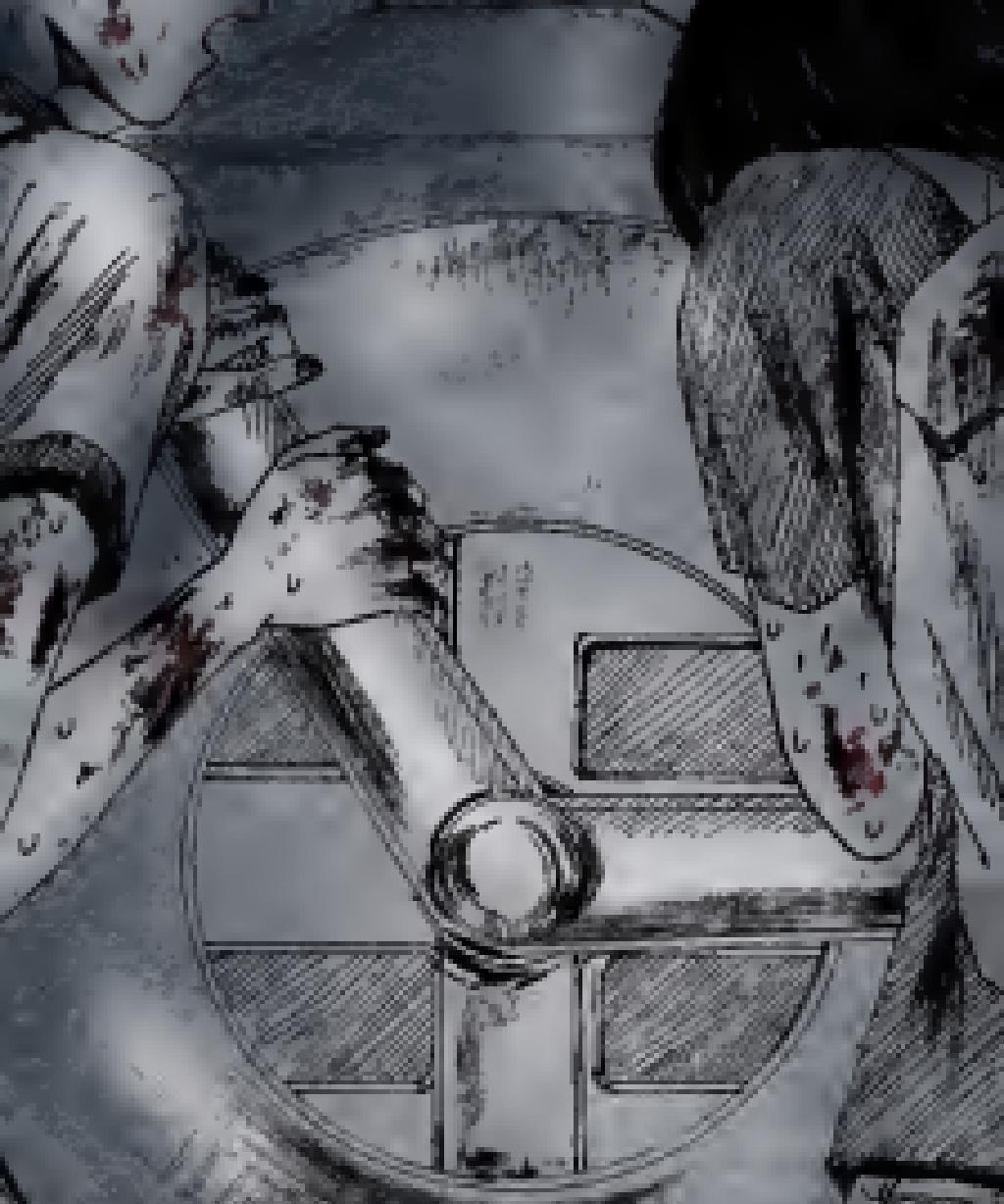
ARRGGH!!

ARGGHH









KRAANK

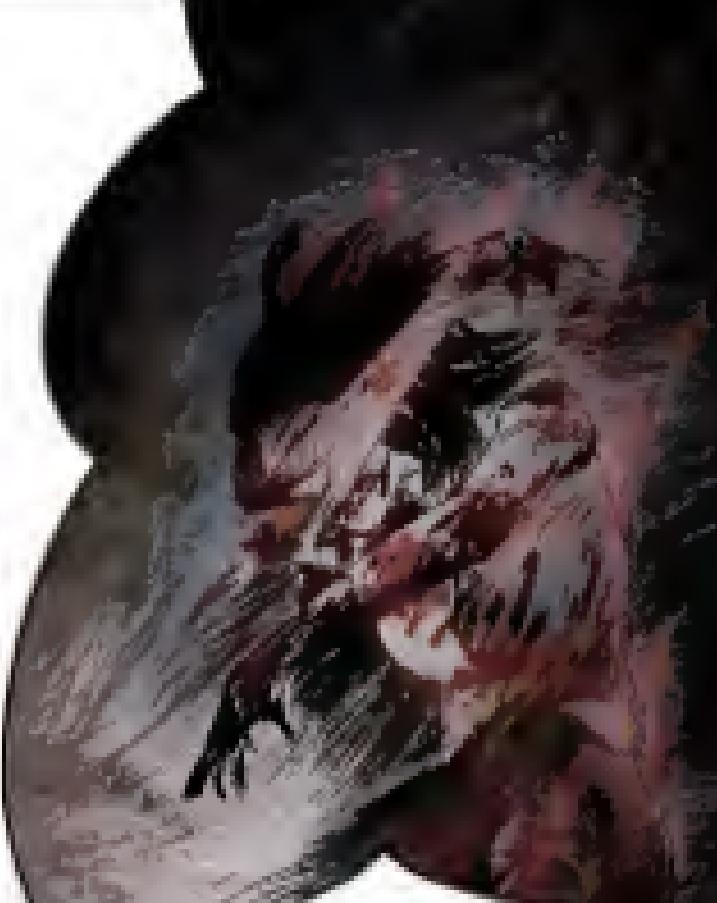


S  
eal

W  
O  
O  
S  
H



A  
G  
H  
T  
H  
!!



AGHHH  
SO HOT!!



WHAT'S  
THIS  
HEAT?!!



C...CLOSE  
THE DOOR!!  
HURRY!!



WE'RE GOING TO  
ALL MELT!

CLOSE  
THE  
DOOR!

BAAM

A  
G  
H  
H  
!!









WHO...

ARE YOU...





YOU'RE NOT  
HEYOO.

GIVE ME  
YOUR HEART?

GIVE  
IT!!!

K  
R



WHAT ARE  
YOU DOING?

WILL YOU  
GIVE ME

A  
G  
A  
I  
T  
!

R  
R  
R







GO ROT  
IN HELL.

I KNOW  
HOW IT IS  
TO FOLLOW  
ORDERS BUT...

TREATING  
CIVILIANS  
LIKE THIS...

IT'S TOO BAD  
THAT

I COULDN'T  
SAVE  
THE GIRL.

CRACKED



TWOOOSH





FLAP



PRODUCED BY





